

ismeralda

LIFESTYLE MAGAZINE

TUTTO IL MONDO DI SAN PANTALEO
ALL THE SAN PANTALEO WORLD

YACHT CLUB COSTA SMERALDA
UN ANNO DI GRANDE VELA
YACHT CLUB COSTA SMERALDA
A YEAR-ROUND CALENDAR

PAROLA DI CHEF
THE CHEF'S WORD FOR IT

I SEGRETI DELLE TORRI COSTIERE
THE SECRETS OF THE
COASTAL TOWERS



ESTATE/SUMMER 2013



Attraversando il mercato settimanale, il suono di una fisarmonica unisce tutti i luoghi. Il negozio di Paolo Colgino è un tripudio di prodotti tipici della terra sarda, le eccellenze di luoghi ricchi di storia, dove il simbolo dei Mori fa da padrone. Poco più avanti, all'interno di un laboratorio, un lenzuolo di cotone bianco copre una statua di creta che sta nascendo. È San Francesco. Gaspere Da Brescia, artista selezionato da Vittorio Sgarbi per il progetto "artisti per Noto", sta creando "lo stampo" per la statua di bronzo che troverà sistemazione nella cattedrale siciliana. La terracotta del Santo rimarrà a San Pantaleo. Orgoglioso, racconta il progetto del laboratorio "en plein air" dove il paese si trasformerà in un cantiere artistico a cielo aperto, capace di creare opere su commissione di dimensioni imponenti.

Il tempo scorre spensierato. Le persone continuano serene nelle loro attività quotidiane e tra le vie del paese si ascoltano frasi, dai suoni provenienti da ogni paese, che confermano la sensazione di trovarsi al centro del mondo, perché tutto il mondo gira a San Pantaleo.

In alto: Davide Solinas

Sopra: Gaspere Da Brescia

Pagina a fianco: zio Mario

San Pantaleo is a cosy village, nestled among the towering granite cliffs. Historically it was one of the villages situated on the Roman road to Santa Teresa and the ports of Golfo dell'Asinara. Then it's known for its warm hospitality of the inhabitants, who will guide you to discover all the marvels.

Our tour starts with Marco Cucciari, who tells about the San Pantaleo inhabitants and their relationship based on mutual trust and respect. Its central square such as the Greek agora, provides a place for dialogue. Here you can admire window shops, as well as a bar, the small country church and people from all over the world. It represents also the destination of artists, who are easily inspired by this paradise of tranquillity. On the doorstep of their store, the stylist Catherine Azzarro, with her husband, the artist Gianfranco Salis, remembers how she abandoned the daily Parisian life for the calm of this village. "San Pantaleo has the same creativity and joy of 70's Saint Tropez. I was ten when I chose to live here, I used to come with my parents on holidays. We had the house behind the church and I played with the children in the square, then after long time I came back to live".

Moreover Zio Mario at the Nicola's bar says: "There wasn't the square and there were just fields. So everybody was barefoot. But then Costa Smeralda was born. The tourism has brought economic benefits, princes and famous people. Nowadays you will feel like one of the locals after only 10 days in San Pantaleo". Near the square there's the Davide Solinas' shop, whose his father was the Aga Khar's blacksmith. "The square looks like a patio and it was a Spanish ancient village here. Every street leads to the square. San Pantaleo, in certain respects, evokes a village in the Dolomites for its majestic granite mountains. It's 18 km from the sea".

Then you can find Paolo Colgino's shop, where the typical products of Sardinia are proposed. Moreover Gaspare Da Brescia, who was selected by Vittorio Sgarbi for the "artisti per Noto" project, is transforming a clay art work into San Francesco mould for making a bronze sculpture and so the village will become an open-air show of art.

Here you can hear voices from all over the world and it seems to stay in the centre of the world, therefore everything goes around San Pantaleo.



Crossing the streets of Gallura you can also arrive at San Pantaleo, which is an enchanted place

All the San Pantaleo world

